

## **Samite - Discography**

### **Embalasasa**

*Triloka Records, coming in 2006*

### **Tunula Eno**

*Triloka Records, 2003*

Tunula Eno a work of commitment, devotion and an overwhelming sense of humanity. Written and recorded during the last year of his wife Joan's life, the album is a celebration of that which makes us human: love, loss, endurance, hope. It is a joyous album conveying optimism through stories and song, replete with swirling melodies, infectious rhythms and soulful vocals. Indeed these songs are a reflection of life itself.

### **Kambu Angels**

*Wind Over The Earth, 2001*

Kambu Angels was inspired by an Africa that is renewing itself, the people, and particularly the children. They are the spirit at the heart of this album. Samite uses the strength of his voice and his playful kalimbas to weave this colorful landscape of theme and melody. It is an album about peace, renewal, forgiveness, grace, and joy.

### **Stars to Share**

*Windham Hill, 1999*

Stars to Share is another giant step by an artist who has made a career out of confounding expectations. This time, Samite has set aside his marimba and litungu (traditional Kenyan harp) for the subtle rhythms of the kalimba. Samite's music tends to be evocative, and on this album the mood evoked is less chipper and more contemplative than some of his previous albums.

### **Silina Musango**

*Xenophile Records, 1996*

Silina Musango is filled with fleeting snatches of a wide assortment of sounds and textures. These provide Samite's falsetto vocals with an ever-changing and beautiful background of instrumental moods. A light but frothy mixture of accordions, marimbas, kalimbas, litungus, guitars, drums and flutes swirls around the vocals giving the album a flowing and timeless quality.

### **Pearl of Africa Reborn**

*Shanachie Records, 1992*

Samite's autobiographical music tends to romanticize his homeland, the titular "Pearl of Africa," as well as his mother, to whom this album is dedicated. Accompanying himself with rolling, repetitious figures on a variety of kalimbas (thumb pianos), Samite sings in a dry tenor voice about his mother's cooking, her storytelling, the introduction of the English language to Uganda, bicycles, and fear.

### **Dance, My Children, Dance (Abaana Bakes)**

*Shanachie Records, 1990*

Amazingly diverse, the broad spectrum of musical styles heard on the African continent range from happy and upbeat to moody to tranquil. Samite definitely favors tranquility on this very haunting and hypnotic CD. In addition to providing all of the album's vocals, Samite plays most of its instruments -- including the kalimba, the marimba, the litungu, African flutes and various African percussions. A multi-faceted individual, the earthy Samite sees to it that this album is enriching from start to finish.

Samite also appears on the following compilations:

### **Jane Goodall's Wild Chimpanzees (Soundtrack)**

*Four Winds (Ryko), 2003*

### **African Lullaby**

*Ellipsis Arts, 1999*

### **Music from the Coffee Lands**

*Putumayo World Music, 1997*

### **On a Winter's Night**

*Philips, 1997*

### **African Voices (Songs Of Life)**

*Narada, 1996*

### **Native Wisdom (World Music Of The Spirit)**

*Narada, 1996*